



## **SDEA THEATRE ARTS CONFERENCE 2021**

**22 to 30 May 2021**

### **Creative Disruption: Exploring New Ground**

Challenge your ideas of inclusivity, community, and creativity at the SDEA Theatre Arts Conference 2021 as we question: How have our notions of ‘theatre’ been disrupted within people and places, allowing for new ways of living and working? What can we do to ensure better access and representation in our practices? How do we expand our capacity for discovery and reinvention?

Creatives, by nature, are catalysts for change — they disrupt, raise questions, challenge thoughts, and seek out a sense of agency. As community workers, educators, applied theatre practitioners, and artists, we tilt the axis when we dare to re-imagine, re-create, and re-define the status quo. We strengthen our ecosystem when we come together to share and build upon each other’s insights and creative processes.

This 5<sup>th</sup> iteration of the SDEA Theatre Arts Conference invites attendees to explore working with the unfamiliar, the challenging, the new, and the alternative, within Singapore, Asia, and the world. What challenges do artists have to overcome when working in or alongside societies that expect conformity? How can art-makers re-conceive the use of public, mainstream, and non-conventional spaces? How do the conversations of drama educators and theatre practitioners change from community to community, place to place?

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The conference will feature a range of research papers and presentations as well as interactive, experiential and practical workshops on applied drama and theatre practices within the community, education, health, and performance sectors. We invite explorations and responses to the 2021 theme, **Creative Disruption: Exploring New Ground**, addressing but not limited to:

- Artistry in process-driven work
- Disability representation in the arts and creating performance using the Aesthetics of Access
- Creating work in spaces and places of tension
- Reimagining creative pedagogies in education
- Inclusion in creative practice within and beyond the classroom
- Applied arts and physical and/or mental health
- Unconventional interventions in conventional spaces
- Artist-led responses and strategies to creating work from disruption

SDEA Theatre Arts Conference is currently accepting proposal applications. The call will close on Sunday, 4 October 2020, 11.59pm (SGT).

The SDEA Theatre Arts Conference 2021 will be conducted digitally. It will take place from Saturday 22 May 2021 to Sunday 30 May 2021.

The Conference Committee has taken this step in light of disruptions caused by COVID-19 both in Singapore and worldwide, to make it accessible to all who may have been impacted by COVID-19.

Click [here](#) to join our mailing list to receive updates on this and other news on the SDEA Theatre Arts Conference.

For further enquiries, please reach out to [conference@sdea.org.sg](mailto:conference@sdea.org.sg).



### **About Singapore Drama Educators Association (SDEA)**

Established in 2002, the **Singapore Drama Educators Association (SDEA)** is an advocacy and professional development body. Its mission is to advance the profession of the drama/theatre educator and advocate for the practice and value of drama and theatre in performance, education, and community. As a not-for-profit organisation, it is managed by a committee of 9 volunteer members elected on a 2-year cycle with the support of a secretariat at Goodman Arts Centre. SDEA is a member of the International Drama/Theatre Education Association (IDEA) and is committed to making drama/theatre and education accessible, significant and present in the lives of children and young people everywhere.

The **SDEA Theatre Arts Conference** is an international biennial gathering for drama educators, academics, artists, and applied theatre practitioners – with a special focus on Southeast Asia. It provides a platform for presenters to share their work, research, and methodologies through practical workshops and interactive presentations. Past keynote speakers include Ernesto Cloma (PHL), Dr Julie Dunn (AU), Adrian Jackson (UK), Professor Helen Nicholson (UK), Dr Noorlinah Mohamed (SG), and Dr Peter O'Connor (NZ).



## SDEA Theatre Arts Conference 2021

### *Creative Disruption: Breaking New Ground*

## Proposal Submission Form

This form consists of 3 parts. Please ensure that all portions are completed.

<b>Deadline of Submission:</b>	Sunday, 4 October 2020, 11.59pm (SGT)
<b>Review Notification by:</b>	Sunday, 13 December 2020
<b>Date of Conference:</b>	22- 30 May 2021
<b>Please send the proposal to:</b>	<b>Attn:</b> SDEA Conference Secretariat <b>Email:</b> conference@sdea.org.sg <b>Title:</b> SDEA TAC 2021 Proposal Submission (Your Name)

### PART I – APPLICANT INFORMATION

<b>Title:</b>	* Prof. / Dr. / Mr. / Mrs./ Ms./ Mx. <i>(*Please delete as necessary)</i>
<b>Full Name (as NRIC/Passport):</b> Do capitalise the name you wish to be addressed by.	
<b>Name for Credit or Acknowledgement:</b>	
<b>Organisation:</b>	
<b>Position:</b>	
<b>Email:</b>	
<b>Tel &amp; Fax:</b>	Tel: (+ )                      Fax: (+ )
<b>Postal Address:</b> Please include postal code if appropriate.	
<b>Access Requirements (if any):</b> SDEA will try to cater for your access requirements to the best of our ability.	

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**PART II – PROPOSAL DETAILS**

<b>Title of Presentation:</b>	
<b>Conference Strand:</b>	<input type="checkbox"/> Community <input type="checkbox"/> Education <input type="checkbox"/> Health <input type="checkbox"/> Performance
<b>Sub-themes:</b> (included, but not limiting to)	<input type="checkbox"/> Artistry in process-driven work <input type="checkbox"/> Disability representation in the arts and creating performance using the Aesthetics of Access <input type="checkbox"/> Creating work in spaces and places of tension <input type="checkbox"/> Reimagining creative pedagogies in education <input type="checkbox"/> Inclusion in creative practice within and beyond the classroom <input type="checkbox"/> Applied arts and physical and/or mental health <input type="checkbox"/> Unconventional interventions in conventional spaces <input type="checkbox"/> Artist-led responses and strategies to creating work from disruption <input type="checkbox"/> Others (please specify): _____



<p><b>Form of Presentation:</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Paper (20 minutes + 10 minutes discussion)</li> <li><input type="checkbox"/> Pecha Kucha (10 minutes)</li> <li><input type="checkbox"/> Performance and Dialogue (75 minutes) <i>(including at least 15 minutes for post-show dialogue)</i></li> <li><input type="checkbox"/> Presentation (60 minutes)</li> <li><input type="checkbox"/> Workshop (90 minutes / 180 minutes*) <i>(*Please delete as necessary)</i></li> </ul>
<p><b>Content Abstract:</b></p> <p>Please provide an abstract of <u>not more than 100 words</u> of your presentation for SDEA's reference.</p>	



<b>Session objectives:</b>	
<b>Session Breakdown/Lesson Plan:</b> (If Applicable)	



<p><b>Number of Speaker(s):</b></p>	
<p><b>Target audience:</b> (Include NA if for a general audience)</p>	
<p><b>Minimum/Maximum number of participants:</b> (e.g. for a workshop to be conducted online)</p>	
<p><b>Programme Accessibility Checklist:</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Access-friendly materials for people with low vision             <ul style="list-style-type: none"> <li>● Use of high-contrasting colours</li> <li>● Clear and larger fonts</li> </ul> </li> <li><input type="checkbox"/> Carefully considered design elements             <ul style="list-style-type: none"> <li>● Video captions and/or transcriptions</li> <li>● Content warnings</li> <li>● No sudden changes in light and sound</li> </ul> </li> <li><input type="checkbox"/> Relaxed programme</li> <li><input type="checkbox"/> Provision of adapted activities for people with physical disabilities or sensory sensitivities (e.g. live captioning/sign language interpretation.)</li> <li><input type="checkbox"/> Others: _____</li> </ul>





<p><b>Digital and Logistics Requirements:</b></p> <p>Please let us know any needs in order to conduct the presentation digitally. (e.g. Webinar with multiple panellists, meeting with breakout rooms etc.)</p> <p>If you possess a recording of a past or similar session, do send it over so that we can best understand how your presentation can be conducted digitally.</p>	
<p><b>Biography of Presenter:</b></p> <p>Please provide a brief biography (of 50 words or less) and attach presenter headshot(s) (at least 300 dpi) in email for publicity.</p>	



**PART III – DECLARATION**

I \_\_\_\_\_ represent \*myself / my organisation in participating in the above conference.

I / My organisation warrant(s) that the materials in the proposal are my own/ the organisation's original work or materials which I/we have obtained permission to use for the conference.

I / My organisation declare(s) that all the above information is true and consent to SDEA using this information for promotional purposes.

I acknowledge and accept that the organisers may record (audio and/or video) my presentation and that the recordings or transcripts of such recordings may be published and/or used for marketing purposes.

(\* Please delete as necessary)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

